Table OF Contents

۲

| Acknowledgments | vii |
|--|-------|
| 1 Introduction: Rethinking Assessment from the Perspective of New Literacies Anne Burke and Roberta F. Hammett | 1 |
| 2 Assessing Multimodal Texts Eve Bearne | 15 |
| 3 Checkmarks on the Screen: Questions of Assessment and New Literacies in the Digital Age Anne Burke | 35 |
| 4 Making the Invisible Visible: Assessing the Visual as Spaces of Learning Maureen Kendrick, Roberta McKay, and Harriet Mutonyi | 55 |
| 5 New Literacies and Assessments in Middle School Social Studie Content Area Instruction: Issues for Classroom Practices Margaret C. Hagood, Emily N. Skinner, Melissa Venters, and Benjamin Yelm | es 77 |

۲

۲

۲

| VI | | TABLE | OF | CONTENTS |
|----|---|-------|----|----------|
| | 1 | | | |

| 6 | My Life on Facebook: Assessing the Art of Online Social Networking Jennifer Rowsell | 95 |
|------|---|-----|
| 7 | Distributed Assessment in OurSpace: This Is Not a Rubric Jill Kedersha McClay and Margaret Mackey | 113 |
| 8 | Valued Knowledges and Core Capacities for Digital Learners: Claiming Spaces for Quality Assessment Kay Kimber and Claire Wyatt-Smith | 133 |
| 9 | Digital Tools: Assessing Digital Communication and Providing Feedback to Student Writers Richard Beach, Linda Clemens, and Kirsten Jamsen | 157 |
| 10 | New Literacies and Teacher Education Roberta F. Hammett | 177 |
| - | logue an Sefton-Green | 193 |
| Biog | graphical Notes | 199 |

۲

۲