Table of Contents

Acknowledgments	xi
Note on Citation, Translation, and Transliteration	xiii
DADT ONE. The Concert of Jub structure are	
PART ONE: The Concept of Inbetweenness	
and the Poetry of Chekhov's Prose	1
PART TWO: Amidst the Shades of Meaning:	
The Immediate Textual Context	33
Chapter One. Sentence-Line: The Density of Semantic Exchange	35
Chapter Two. Paragraph-Stanza: A Network of Relationships	59
PART THREE: Amidst the Shades of Meaning:	
The Context of the Entire Work	87
Chapter One. Image—Motif—World	89
Chapter Two. From Clouds of Dust to Clouds on the Horizon:	
"The Beauties"	125

PART FOUR: Between the "Ocean" and the "Sky":	
Chekhov's Spatial Rhymes	149
AFTERWORD. Inbetweenness: The Poetics of Life	185
Bibliography	191
Index	205