

Contents

| | |
|---|-----|
| MARIA-LLUISA GEA-VALOR / ISABEL GARCÍA-IZQUIERDO / MARIA-JOSÉ ESTEVE Introduction | 9 |
| <i>Section I. Construction and Communication of Scientific Knowledge</i> | |
| | |
| MARTIN HEWINGS ‘Boffins Create “Supermouse”’: The Role of the Popular Press in Creating the Public Image of Scientists and their Work | 15 |
| FRANÇOISE SALAGER-MEYER Academic Book Reviews and the Construction of Scientific Knowledge (1890–2005) | 39 |
| LUZ GIL-SALOM / CARMEN SOLER-MONREAL Appraisal Resources in Scientific Research Article Discussions | 69 |
| CONCEPCIÓN ORNA-MONTESINOS Hyponymy Relations in Construction Textbooks: A Corpus-Based Analysis | 91 |
| | |
| NURIA EDO The Creation of an Active, Corpus-Based Dictionary on Industrial Ceramics from Specialised Lexicography | 115 |

INÉS LAREO

- New Trends Exploring the Language of Science:
The *Corpus of English Texts on Astronomy* (CETA)
and its Tool (CCT) in the Context of the *Coruña Corpus* 131

GONZALO CAMINA

- New Words for New Ideas: Noun Formation
in the *Corpus of English Texts on Astronomy* 157

ESTEFANÍA SÁNCHEZ BARREIRO

- Adjunctive and Disjunctive Lists
in Modern English Scientific Discourse 177

Section II. Translation and Scientific Knowledge

TOMÁS CONDE

- Tacit Technique on the Evaluation of Technical Texts 197

PILAR ORDÓÑEZ LÓPEZ

- The GENTT *Corpus of Specialised Genres*:
A Valuable Tool for Professional Translators 219

FRANCISCA SUAU-JIMÉNEZ

- Metadiscursive Elements in the Translation of Scientific Texts 243

OLGA TORRES-HOSTENCH / JOSÉ RAMÓN BIAU GIL /

PILAR CID LEAL / ADRIÀ MARTÍN MOR / BARTOLOMÉ MESA-LAO /

MARIANA OROZCO / PILAR SÁNCHEZ-GIJÓN

- TRACE: Measuring the Impact of CAT Tools
on Translated Texts 255

JUAN JOSÉ MARTÍNEZ-SIERRA

- Science and Technology on the Screen:
The Translation of Documentaries 277

| | |
|---|-----|
| MARÍA ROSARIO BAUTISTA ZAMBRANA | |
| Ontologies for Scientific-Technical Translation | 295 |
| Notes on Contributors | 313 |

