

Contents

VICTORIA CARPENTER AND AMIT THAKKAR	
Introduction	I
ANTHONY STANTON	
National Identity as Textual Construction in <i>Visión de Anáhuac</i> (1519) by Alfonso Reyes	II
MARK MILLINGTON	
Configuring the Self as Public Intellectual in José Vasconcelos's <i>Ulises criollo</i>	37
GUSTAVO SAN ROMÁN	
Rodó's Gaze on Europe	63
ADAM SHARMAN	
The State and the Muse: <i>Trilce</i> VI and the Politics of Poetry	93
CHRISTOPHER HARRIS	
Juan Rulfo's Critique of Patriarchal Masculinity in Revolutionary and Post-Revolutionary Mexico: 'El llano en llamas' (1953) and <i>Pedro Páramo</i> (1955)	113
VICTORIA CARPENTER	
Temporal Permutations in Octavio Paz's 'Piedra de sol' (1957)	137

PHILIP SWANSON

Unfinished Business: *Lagartija sin cola* (2007), Donoso's
Lost Novel 161

LLOYD HUGHES DAVIES

History and Hysteria in Fernando del Paso's *Noticias del Imperio*
(1987) 185

STEPHEN HART

Black Magic and the Black Market in Contemporary Cuba 213

Notes on Contributors 231

Index 235