

Table of Contents

Introduction	1
David Lodge and the Novel as a Mirror of the World's Heteroglossia <i>Aída Díaz Bild</i>	11
Queer Chrysalides in Tenerife: Radclyffe Hall and the Music of Eden <i>Tomás Monterrey</i>	35
“Striking to the Mind’s Eye”: Shock, Pessimism, and Narration in Paul Golding’s Work <i>Marta González Acosta</i>	51
Telling Lies: The Rhetoric of the “Othello Syndrome” in Abdulrazak Gurnah’s <i>Admiring Silence</i> <i>Fernando Galván</i>	81
Reexamining Canons of Femininity: Zadie Smith’s <i>On Beauty</i> <i>María del Pino Montesdeoca Cubas</i>	101
Blind Passages in Multicursal Labyrinths: P.K. Page’s Poetic Journey <i>M^a Luz González Rodríguez</i>	117
“Polychromatic Disturbances”: Stories by South Asian American Women Writers <i>Juan Ignacio Oliva</i>	143
Nation, Gender, and Exile: Narratives of Displacement and Meaning <i>Amy Kaminsky</i>	157

American Women's Poetry and the Self: A Poetics of Pluralism <i>Matilde Martín González</i>	171
Female Identity, Power, and Personal Taste: Burning Deck, Tinfoil, and Avec <i>Manuel Brito</i>	209
"As Seen on TV": American Documentaries and the Implosion of Reaganism <i>Juan José Cruz</i>	229
Hungry Men or the Modern Art of Boredom: Franz Kafka, David Blaine and Michael Krasnow <i>Nieves Pascual</i>	251
Contributors	273