

Contents

Acknowledgements	9
List of Abbreviations	11
Introduction	
Mourning Becomes Prometheus: History, Space, Gender and Death in Balzac	13
<i>Part One: Violence and Form</i>	
Chapter One	
Violence and Form in the Balzac Novel: <i>Les Paysans, Illusions perdues</i> and <i>Splendeurs et misères des courtisanes</i>	33
Chapter Two	
The Origins of Violence in Balzac: From <i>Sténie</i> to <i>El Verdugo</i>	57
<i>Part Two: The Violence of History</i>	
Chapter Three	
Balzac ‘le fataliste’? Historical Materialism and Material Violence in <i>Sur Catherine de Médicis</i> and <i>Le Réquisitionnaire</i>	81
Chapter Four	
Post-Revolutionary Violence: Crossroads of Terror in <i>Une ténébreuse affaire</i>	101

Part Three: The Violence of Space and Place

Chapter Five	
The Violence of Touraine: <i>Le Lys dans la vallée</i>	127

Chapter Six:	
Out in the City: History, Violence and Gender in <i>L'Envers de l'histoire contemporaine</i>	147

Part Four: The Violence of Sexuality and Gender

Chapter Seven	
Violating Sexual Difference: <i>La Fausse maîtresse, Autre étude de femme</i> , and <i>La Fille aux yeux d'or</i>	183

Chapter Eight	
Violent Sexualities? The Representation of Prostitution and the Prostitution of Representation	207

Part Five: The Violence of Death

Chapter Nine	
Violence, Politics and Death: <i>Z. Marcas</i>	229

Chapter Ten	
The Poetics of Death in <i>Albert Savarus</i>	247

Conclusion	
Mourning Becomes Prometheus: Homeopathy, Repair – and Unrest	265

Bibliography	269
Index	283