

# Contents

Acknowledgements	vii
Introduction	i
CHAPTER ONE	
Feminist Perspectives	13
Images of the Female	14
Modern French Feminist Theory	22
Butler's Discussion of Gender Performance	39
CHAPTER TWO	
Ballet: Its Critics and Its Decline	51
A Case Study of the Image of the Female in Dance: <i>La Sylphide</i> and the Romantic Ballet	57
Ballet's Decline at the Turn of the Century	64
CHAPTER THREE	
Female Expression in Modern Dance	91
The Discussion About a Gender-Specific Mode of Dance	98
The Phase of Transition: Grete Wiesenthal	107
Medical Studies: The Relationship Between Hysteria and Dance	127
Mary Wigman: The "Führerin" of German Dance	142
CHAPTER FOUR	
Radical Avantgarde Choreography	167
“So wagt war noch nie da!!!” Aesthetics, Cultural Criticism and Gender in Valeska Gert	170
Nude Dance in Berlin	197

CHAPTER FIVE

The Crisis of Modern Dance	223
Wedekind's <i>Mine-Haha</i>	224
The Increasing Criticism of Expressionist Choreography	241
The Paradox of Modern Dance Culture: Carl Sternheim's <i>Die Schule von Uznach</i>	247
Concluding Comments: Dance Tendencies Under the Nazi Regime	265
Bibliography	283
Index	307