

## *Table of Contents*

Acknowledgements .....	9
Tabula Gratulatoria .....	11
Introduction by the Editors .....	15
<i>Adele Schlobmbs</i>	
Innovations in the Discourses of East Asian Art History: An Appraisal Dedicated to Lothar Ledderose .....	25
Part I: Doctrines	
<i>Lukas Nickel</i>	
Brick-Built Heavens: Cosmic Symbolism in Mortuary Architecture and Painting at the Time of Wang Mang (9–23 CE) .....	43
<i>Simone Griessmayer</i>	
The Odyssey of a Horseman: A Liao Dynasty Silk Cover Revisited .....	59
<i>Petra H. Rösch</i>	
Inscribed Columns: Ritual and Visual Space in Chinese Buddhist Cave Temples .....	77
<i>Claudia Wenzel</i>	
Material Evidence of the <i>Vimalakīrti-nirdeśa-sūtra</i> in China: Shifting Emphases .....	107
<i>Sueyling Tsai</i>	
A Cosmology of Buddha Names on Mount Hongding, Dongping, Shandong .....	129

<i>Hehn-Chu Ahn</i>	
Space-oriented Conceptions in Woodblock Illustrations: The Neo-Confucian Doctrine in Chosön Period Illustrated Books of Conduct ( <i>haengsillo</i> ) . . . . .	160
<i>Yan Geng</i>	
Performing Authority: Mao Zedong's Image at the Founding of the People's Republic . . . . .	175

## Part II: Institutions

<i>María Román</i>	
Asian Values in Japan's Cultural Heritage: The Role of Chinese and Korean Ceramics . . . . .	193
<i>Christian Unverzagt</i>	
Einbildung der Geschichte und ihr Schicksal: Politisierte Kunst in Maos China [Conceits of History and their Fate: Politicised Art in Mao's China] . . . . .	209
<i>Martina Köppel-Yang</i>	
At the Margins of "Modern Consciousness" in the Wake of the "Three Represents": Walking the Tightrope Walk between Official and Individual Utopias, between Assimilation and Autonomy . . . . .	235

## Part III: Productions and Receptions

<i>Uta Lauer</i>	
The Making of a Master: A Letter by Wang Xizhi (303–361) and its Role in Shaping the Canonical Calligrapher Sage . . . . .	259
<i>Ning Yao</i>	
Meanings and Functions of the Painting <i>Fungus Growing at the Cenwei Residence</i> : Wu Li (1632–1718) and His Intellectual World . . . . .	271

<i>Clarissa von Spee</i>	
Wu Dacheng (1835–1902) at 58: Two Handscrolls with Bronze Rubbings from the Shanghai Museum . . . . .	299
<i>Burglind Jungmann</i>	
Literati Ideals and Social Reorganisation in the Early Chosŏn Period . . . . .	313
<i>Mio Wakita</i>	
In the Guise of Elusive Veracity: Souvenir Photographs of Meiji Femininity in the Age of Visual Modernity . . . . .	331
<i>Joohyun Lee</i>	
Wu Changshuo and Modern Korean Painting . . . . .	351
Appendices	
List of Cited References . . . . .	371
Bibliography of Lothar Ledderose's Publications (1970–2011) . . . . .	413

