

Celtic Collection
FOR 5-STRING-BANJO

By

Oliver Waitze



© 2013 by Schell Music, Hamburg

ISBN 3-86411-056-6

Table of Contents

Table of Tunes	03
What is "Celtic Music"?	05
Styles of Tunes	06
Jigs	06
Slip Jigs	06
Double Jigs	07
Reels	08
Hornpipes	10
Polkas	11
Waltzes	12
Slow Airs	12
O'Carolan	13
5 - String Banjo Techniques	14
Rolls & Drones	14
Scruggs Style	15
Melodic Style	16
Single - String Style	17
Useful Triplet Exercises	18
Tunes	21 – 155
CD contents	156
Banjo Chords	157
The Author	158

Table of Tunes

Irish Jigs 21

Apples in Winter 22

Banish Misfortune 24

Paddy Fahey's Jig 26

Paddy Kelly's Jig 28

Random Jig 30

Rose in the Heather 32

The Bridal Jig 34

The Clare Jig 36

Knocknagow Jig 39

The Connaughtman's Rambles 42

The Lark in the Morning 45

The Monaghan Jig 48

Irish Double Jigs 51

The Kesh Jig 52

Irish Airs 55

The Reaper of Glanree 56

Irish Slip Jigs 59

The Butterfly 60

Irish Reels 61

Drowsy Maggie 62

The Foxhunter's Reel 64

The Wind that shakes the Barley 67

Jackie Coleman's Reel 68

Jenny's Wedding 70

Julia Delaney 72

Morag's Reel 74

The Otter's Holt 76

Rakish Paddy 78

Swinging on a Gate 80

The Czar of Munster 82

The Gravel Walk 86

Star of Munster 88

The Trip to Durrow 90

Timour the Tartar 92

Toss the Feathers 94

Hornpipes 97

Alexander's Hornpipe 98

The Harvest Home 100

The Belfast Hornpipe 102

The Rights of Man 106

Turlough O'Carolan 109

Blind Mary 110

O'Carolans Concerto 112

Carolan's Quarrel with the Landlady
116

Carolan's Welcome 118

Captain O'Kane 120

O'Carolan's Draught 122

Polkas 125

Denis Murphy's Polka 126

The Isle of Harris Polka 128

Jalasjaerven Polka 130

Waltzes 133

Ookpik Waltz 134

Scottish Reels 137

The Ale is Dear 138

The Flowers of Edingburgh 140

Traditional Irish Songs 143

Down by the Sally Gardens 144

Merrily Kiss the Quaker's Wife 146

The Foggy Dew 148

From England 151

Fahey's 152

Jump at the Sun (Jig) 154

CD Content 156

Banjo Chords 157

About the Author 158



What is Celtic Music?

Often, the term Celtic music is applied to the music of Ireland and Scotland because both lands have produced well-known distinctive styles which actually have genuine commonality and mutual influences.

The music of Wales, Cornwall, Isle of Man, Brittany, Northumbria, Galicia and certain areas of North America such as Cape Breton and Nova Scotia are also frequently considered a part of Celtic music. The Celtic tradition being particularly strong in Brittany, where Celtic festivals take place throughout the year.

Celtic culture is very ancient. It goes back over 2.700 years, yet it is still a livingforce in the modern world, through Celtic art, Celtic music, Celtic writing and Celtic spirituality. At the present time, every aspect of Celtic culture is a very visible part of a multicultural world.

Finally, the music of ethnically Celtic peoples abroad are also considered, especially in Canada and the United States.

The most commonly used instruments include tin whistle, Irish flute, fiddle, uilleann pipes, concertina and accordion; with guitar, Irish bouzouki, banjo and bodhrán (a kind of drum) playing a support role.