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Zauberhaft-romantische Klavierträume – leicht arrangiert

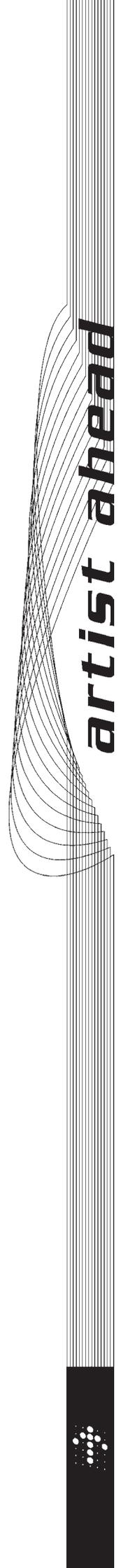
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Erklärungen zu den musikalischen Zeichen:

8va	spiele eine Oktave höher als notiert
con ped.	spiele mit Pedal
rit.	werde langsamer

Vorwort

Mit **My Piano Dreams** ist Autor Jens Rupp eine wunderschöne Fortsetzung der Klavierträume gelungen.

Die 16 bezaubernden Stücke sind von romantischer, aber auch eingängiger, moderner Klaviermusik geprägt. Dies drückt sich zum Beispiel in der Verwendung von Synkopen aus, welche die Musik lebendiger und rhythmischer gestalten. Sie erinnern an Filmmusik und die Stimmungen sind vielfältig. Mal romantisch, leicht melancholisch, dann wieder beruhigend und liebevoll.

Die Stücke sind leicht arrangiert, werden im Verlauf des Buches aber immer anspruchsvoller. So bilden sie einen nahtlosen Übergang zu Jens Rups „Shades of Piano“ oder auch Stücken wie „River flows in you“ von Yiruma, die dann mit Leichtigkeit gespielt werden können.

Unabhängig davon ist My Piano Dreams für alle Pianistinnen und Pianisten geeignet, die musikalischen Erfolg mit Spaß kombinieren möchten.

Auf jeden Fall sind die Piano Dreams immer wieder eine Einladung zum Träumen.

Viel spielerisches Vergnügen wünscht ihr artist ahead Musikverlag



Peaceful Country

Jens Rupp

$\text{♩} = 88$

p

5 2 1 3
2 1 3 2
con ped.

5

mp

9

8va

13

17 *8va*

Musical score for measures 17-20. Measure 17 has an *8va* marking. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with a fermata in measure 20.

21

Musical score for measures 21-24. The bass line continues with eighth notes. The treble line has chords and a triplet of eighth notes in measure 22.

25

Musical score for measures 25-28. The bass line continues with eighth notes. The treble line has chords and a wavy line indicating a tremolo in measure 26.

29

Musical score for measures 29-31. The bass line continues with eighth notes. The treble line has chords and a fermata in measure 30. A *rit.* marking is present in measure 31.

32

Musical score for measures 32-35. The bass line continues with eighth notes. The treble line has chords and a fermata in measure 35.

36 *rit.* 5

Musical notation for measures 36-39. Measure 36 starts with a treble clef, a 5/8 time signature, and a 'rit.' marking. The bass line features a steady eighth-note accompaniment. The treble line contains a melodic phrase with a fermata over the final note.

40 5 1 3 1 3 4 5 1

Musical notation for measures 40-43. Measure 40 has a repeat sign. Fingerings are indicated above the treble line notes: 5, 1, 3, 1, 3, 4, 5, 1.

44 5 1 5 4

Musical notation for measures 44-46. Measure 44 has a repeat sign. Fingerings are indicated above the treble line notes: 5, 1, 5, 4.

47

Musical notation for measures 47-48. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with eighth notes.

49 *rit.* 5 2 1 2 1

Musical notation for measures 49-50. Measure 49 has a repeat sign and a 'rit.' marking. Fingerings are indicated below the bass line notes: 5, 2, 1, 2, 1.

8va-
5

51

Musical score for measures 51-54. The score is written for piano in treble and bass clefs. The treble clef part starts with a whole note chord (G4, B4, D5) and a fermata. The bass clef part starts with a whole note chord (G2, B2, D3) and a fermata. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a double bar line.

8va-
5

55

Musical score for measures 55-58. The score is written for piano in treble and bass clefs. The treble clef part starts with a whole note chord (G4, B4, D5) and a fermata. The bass clef part starts with a whole note chord (G2, B2, D3) and a fermata. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece ends with a double bar line.

Emma's Dream

Jens Rupp

♩ = 106

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a repeat sign. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. The second measure has two eighth notes (C5, D5) with '1' and '2' above them. The third measure has a quarter note (E5) with a '3' above it. The fourth measure has two eighth notes (F5, G5) with '1' and '2' above them. The fifth measure has a quarter note (A5) with a '1' above it. The sixth measure has a dotted quarter note (B5) with a '5' above it. The seventh measure has a quarter note (A5) with a '4' above it. The eighth measure has a quarter note (G5) with a '5' above it. The ninth measure has two eighth notes (F5, E5) with '5' and '4' above them. The lower staff is in bass clef with a 3/4 time signature. It starts with a dynamic marking of *mf*. The first measure has a quarter note (G2) and a dotted quarter note (B2). The second measure has a quarter note (A2) and a dotted quarter note (C3). The third measure has a quarter note (B2) and a dotted quarter note (D3). The fourth measure has a quarter note (C3) and a dotted quarter note (E3). The fifth measure has a quarter note (D3) and a dotted quarter note (F3). The sixth measure has a quarter note (E3) and a dotted quarter note (G3). The seventh measure has a quarter note (F3) and a dotted quarter note (A3). The eighth measure has a quarter note (G3) and a dotted quarter note (B3). The ninth measure has a quarter note (A3) and a dotted quarter note (C4).

con ped.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a measure number '5'. The first measure has a quarter note (G4) with a '1' above it. The second measure has two eighth notes (A4, B4) with '2' and '3' above them. The third measure has a quarter note (C5) with a '4' above it. The fourth measure has two eighth notes (B4, A4) with '3' and '2' above them. The fifth measure has a quarter note (G4) with a '1' above it. The sixth measure has two eighth notes (A4, B4) with '2' and '3' above them. The seventh measure has a quarter note (C5) with a '2' above it. The eighth measure has a quarter note (B4) with a '1' above it. The lower staff is in bass clef with a 3/4 time signature. The first measure has a quarter note (G2) and a dotted quarter note (B2). The second measure has a quarter note (A2) and a dotted quarter note (C3). The third measure has a quarter note (B2) and a dotted quarter note (D3). The fourth measure has a quarter note (C3) and a dotted quarter note (E3). The fifth measure has a quarter note (D3) and a dotted quarter note (F3). The sixth measure has a quarter note (E3) and a dotted quarter note (G3). The seventh measure has a quarter note (F3) and a dotted quarter note (A3). The eighth measure has a quarter note (G3) and a dotted quarter note (B3).

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a measure number '9'. The first measure has a dotted quarter note (G4) with a '5' above it. The second measure has a quarter note (F4) with a '2' above it. The third measure has a quarter note (E4) with a '1' above it. The fourth measure has a quarter note (D4) with a '1' above it. The fifth measure has a quarter note (C4) with a '2' above it. The sixth measure has a dotted quarter note (B3) with a '5' above it. The seventh measure has a dotted quarter note (A3) with a '5' above it. The eighth measure has a quarter note (G3) with a '2' above it. The ninth measure has two eighth notes (F3, E3) with '1' and '3' above them. The tenth measure has a quarter note (D3) with a '1' above it. The lower staff is in bass clef with a 3/4 time signature. The first measure has a quarter note (G2) and a dotted quarter note (B2). The second measure has a quarter note (A2) and a dotted quarter note (C3). The third measure has a quarter note (B2) and a dotted quarter note (D3). The fourth measure has a quarter note (C3) and a dotted quarter note (E3). The fifth measure has a quarter note (D3) and a dotted quarter note (F3). The sixth measure has a quarter note (E3) and a dotted quarter note (G3). The seventh measure has a quarter note (F3) and a dotted quarter note (A3). The eighth measure has a quarter note (G3) and a dotted quarter note (B3). The ninth measure has a quarter note (A3) and a dotted quarter note (C4). The tenth measure has a quarter note (B3) and a dotted quarter note (D4).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a measure number '13'. The first measure has a quarter note (G4) with a '2' above it. The second measure has a dotted quarter note (A4) with a '5' above it. The third measure has a quarter note (B4) with a '4' above it. The fourth measure has a quarter note (C5) with a '2' above it. The fifth measure has a quarter note (B4) with a '1' above it. The sixth measure has two eighth notes (A4, G4) with '2' and '1' above them. The seventh measure has a quarter note (F4) with a '2' above it. The eighth measure has a dotted half note (E4) with a slur over it. The ninth measure has a dotted half note (D4) with a slur over it. The lower staff is in bass clef with a 3/4 time signature. The first measure has a quarter note (G2) and a dotted quarter note (B2). The second measure has a quarter note (A2) and a dotted quarter note (C3). The third measure has a quarter note (B2) and a dotted quarter note (D3). The fourth measure has a quarter note (C3) and a dotted quarter note (E3). The fifth measure has a quarter note (D3) and a dotted quarter note (F3). The sixth measure has a quarter note (E3) and a dotted quarter note (G3). The seventh measure has a quarter note (F3) and a dotted quarter note (A3). The eighth measure has a quarter note (G3) and a dotted quarter note (B3). The ninth measure has a quarter note (A3) and a dotted quarter note (C4). The tenth measure has a quarter note (B3) and a dotted quarter note (D4).



My Piano Dreams

Zauberhaft-romantische Klavierträume – leicht arrangiert



Mit **My Piano Dreams** ist Autor Jens Rupp eine wunderschöne Fortsetzung seines Spielbuches „Klavierträume“ gelungen. Seine 16 zauberhaften Stücke sind von romantischer, aber auch eingängiger, moderner Klaviermusik geprägt. Die bei einigen Stücken verwendeten Synkopen machen die Musik lebendig und rhythmisch. So erinnern einige Stücke an Filmmusik mit vielfältigen Stimmungen. Mal romantisch, leicht melancholisch, dann wieder beruhigend und liebevoll, bis hin zu jazzig-heiteren Klangfarben. Die Stücke sind leicht arrangiert, werden im Verlauf des Buches aber immer anspruchsvoller. Auch die Tonarten sind einfach gehalten. So eignen sich die Stücke hervorragend für Vorspiele aller Art.

My Piano Dreams bildet einen nahtlosen Übergang zu Jens Rups „Shades of Piano“ oder auch Stücken wie „River Flows In You“ von Yiruma, die dann mit Leichtigkeit gespielt werden können. Unabhängig davon sind die Stücke für alle Pianistinnen und Pianisten geeignet, die musikalischen Erfolg mit Spaß kombinieren möchten. **My Piano Dreams** – immer wieder eine Einladung zum Träumen.

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Jens Rupp - Pianist, Keyboarder, Organist und Akkordeonist - lebt in Hockenheim, Baden-Württemberg. Er studierte Jazz an der Frankfurter Musikwerkstatt (FMW) und sammelte pädagogische Erfahrungen an diversen Musikschulen. Jens Rupp ist seit 1993 als Klavierdozent und Komponist für Instrumental- und Filmmusik in den Bereichen Romantik, Impressionismus, Klassik, Commercial Jazz, Latin und Elektro tätig. Live- und Studioerfahrung sammelte er mit verschiedenen Bands unterschiedlicher Stilrichtungen.

**Peaceful Country • Emma's Dream • Once Upon A Time
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